

Teacher Evaluation

2008-2009 Season – “How the Orchestra Grew”

Your comments and suggestions are most important to us. We constantly strive to provide the best concert experience for Hampton Roads area students and ask you to assist us in future planning by filling out this evaluation form.

NOTE: Music teachers, please assist me and give copies of this form to the classroom teachers who attended the Young People’s Concert.

TEACHER NAME (Classroom or music teacher) _____

SCHOOL AND GRADE LEVEL _____

VENUE WHERE YOU ATTENDED THE CONCERT _____

Did the venue offer a good concert experience both visually and acoustically? _____

From the early planning stages to the final performance of our Young People’s Concert, our goals are:

- **To provide teachers, both music and classroom teachers, with a concert guide & CD in order to prepare the students prior to the concert.**

Teacher comments: please consider the following:

1.) Considering your time restraints, were you able to use the guide in your preparation for the concert? Did the classroom teachers receive a copy of the guide and incorporate some parts in their instructional curriculum? _____

2.) When in the school year would be the optimum time for you to receive the guide? _____

3.) What part of the guide do you find most beneficial? I write the guide as if I were talking to the students; do you find this approach accessible and user-friendly? _____

- **To provide meaningful SOL related activities to enhance the educational experience**

Teacher comments: please consider the following:

1.) Do you find these SOL activities relevant to your curriculum? Suggestions? _____

- **To present a concert with both artistic excellence and educational value**

Teacher comments: please consider the following:

1.) Was the repertoire and script appropriate to the age level of your students? Was there a particular piece in this concert that especially appealed to your students; or did not appeal? _____

2.) Was the explanation and examples of the four sections or families of the orchestra sufficient and related to the theme of the concert, “The Science of Sound”? _____

3.) Were your students engaged throughout the concert? Was there an appropriate amount of interaction between the conductor/orchestra and the audience? _____

- **To provide the students with the “thrill” of a live symphony concert**

Teacher comments: please consider the following:

1.) In this age of computers, CD’s, and videos, we continue to believe there is nothing quite so thrilling as a live concert and the experience of seeing the orchestra. Any comments on this view are greatly appreciated. _____

Please add any further comments about this year’s concert and suggestions for future concerts.

Mail or fax this form to me; I will also email this form to your music supervisor and ask him/her to email to you, if you prefer sending it via email.

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